Join L'ACADÉMIE des PROMENADES MUSICALES DU PAYS D'AUGE



L'ACADEMIE DU PAYS D'AUGE

For 29 years, the festival "Promenades musicales du Pays d'Auge" (Musical Walks in the Pays d'Auge) has been offering classical music concerts in some of the most beautiful heritage sites in the heart of the Normandy region.

Sébastien Daucé, founder of the Correspondances Ensemble took over the musical direction of the festival in 2023 and has since launched the adventure of a young musicians' Academy focusing on Baroque music.

Ten spots are open for the 2024 session : six singers and four instrumentalists.

On this occasion, Sébastien Daucé invites the contralto **Lucile Richardot**, a voice and a personality that defies the traditional classifications. She has been working with Correspondances from the start and she now performs as a soloist with many ensembles and orchestras in France and abroad. The entire masterclass week will be accompanied by the harpsichord player Valentin Rouget. Mathilde Vialle will advise the instrumentalists, preferably viol players. Throughout the session, the work on polyphony will be led by Sébastien Daucé.

The students selected for this week of study and discovery will stay in the Cesny-aux Vignes castle, an outstanding heritage site at the heart of Pays d'Auge. The program is designed towards deepening their understanding and mastery of the French Baroque repertoire: singing technique, polyphonies, performance style, ensemble and solo music, and an opportunity for public performance on the festival closing concert at the Saint-Pierre-en-Auge auditorium on Saturday 27th July 2024.

SCHEDULE

Academy dates: 21st - 27th July 2024

The courses are open to singers and instrumentalists (viol and harpsichord) approaching graduation or at the start of their career (age limit 30). Candidates will be pre-selected on the basis of their application (motivation letter + resume + video recording to be sent to academie@pmpa.fr before the 23th of February 2024).

Auditions will take place in Paris on the IIth and I2th March of 2024. For foreign applicants, remote interview and audition may be offered in addition to the transmission of video extracts.

CLOSING CONCERT

The ten laureates will take a part in the closing concert at the Saint-Pierre-en-Auge auditorium on Saturday 27th July 2024 (paid performance).

TUITION FEES AND ACCOMODATION

Tuition fee for a one-week course: €410.

The festival offers outstanding accommodation in the Château de Cesny-aux-Vignes.

Accommodation + full board: €350 (double room) or €450 (single room).

Please notify us in case of any major funding issue.

